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# POLITENESS STRATEGIES OF CHINESE IN A TALK SHOW "IF YOU ARE THE ONE"

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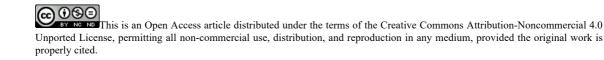
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# Abstract

Based on discourse of a Chinese talk show, this study aims to test and verify Brown & Levinson's (hereafter B&L) theory of politeness. Politeness is culture specific, and in this respect, the term of "face" provides more evidence. Adopting descriptive text analysis, this study analysed the transcriptions of a popular Chinese TV show *If You Are the One* on a rhetorical level in the context of Chinese culture. The present study reveals that politeness strategies are prevalent in *If You Are the One*, with the majority of them being positive politeness strategies, which contradict with B&L's claim that people tend to select negative politeness as their preference, while bald on-record and off-record ones occurring rarely among the texts. The result shows that B&L's politeness model provides us directions about the affecting elements of Chinese interaction on its validity. Under positive politeness, the author added three subcategories, namely speaking, "approbation of L", "showing gratitude", and "saving face for L". The original typology presented by B&L may reflect a western cultural bias, but necessitating validation efforts for each culture is research worthy. Chinese peculiar culture contributes a lot to the result, which hints a further research in the future.

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Keywords: Politeness strategies; positive politeness; negative politeness; text analysis.



# 1. Introduction

Pragmatic competence, according to Fraser (1983), is "the knowledge of how an addressee determines what a speaker is saying and recognizes intended illocutionary force conveyed through subtle attitudes" (p. 30), which is crucial for human beings' effective and successful communication. Politeness is proved to be one of the essential components of pragmatic competence that promotes interpersonal relations and harmonize social interactions. In terms of politeness, there seems no agreement on its definition. Different researchers hold different approaches to it. Fraser (1990) outlines four approaches to an account of politeness: the social-norm view; the face-saving view; the conversational-maxim view; and the conversational-contract view. Majority of the research related to politeness since 1987 may be, to some extent, influenced by B&L's theory (Watts, 2003). Broadly speaking, this paper adopts the face-saving approach, which puts emphasis on the face wants of interlocutors during conversations rather than on the interaction itself or the social rules.

Based on Goffman's (1955) the politeness theory "On Face Work", and the further development of face-related theories of Lakoff (1973) and Leech (1983), B & L conceptualize "face" as "the want to be unimpeded and the want to be approved of in certain respects". And during interaction, face is "something that is emotionally invested, and can be lost, maintained, or enhanced, and must be constantly attended to" (Brown & Levinson, 1987, p. 66). Hu (1944) delineated the notion of 'face' in Chinese context, which is still assumed to be prevailing in contemporary China. However, in human interaction relationships, there unavoidably exists Face Threatening Acts (FTAs), interpreted FTAs in terms of two aspects: the recipients of FTAs in interaction and a particular face type being hurt. As a result, speakers will mitigate the threat with techniques including bald on-record, positive/negative politeness, off-record strategies. Supposing other factors being equal, the extent of above strategies are ordered from most to least threatening the hearer's face. Furthermore, Brown and Levinson (1978) categorize positive politeness strategies into 15 and negative politeness strategies into 10 subcategories.

Since the theoretical frameworks of politeness theory are based on corpus from three languages, i.e. English, Tzeltal and Tamil, B&L's politeness model has always been criticized due to the limited validity in non-western cultures. Thus, the universal applicability of B&L's approach is defended by some researchers (Mills, 2009; Haugh, 2007; Chen, 2001, Gu, 1990; Mao, 1994; Yu, 2001). Among researches on employment of politeness strategies in verbal and written discourses in Chinese context, few studies have concentrated on a live talk show.

## 2. Problem Statement

The concept of politeness is culture specific to a certain extent, and in this respect, the term of "face" seems to provide more evidence. Actually, "face" nowadays has often been used as a metaphor in different cultures across the world. Furthermore, in linguistic sense, it seems to be a concept which is closely-related to but quite different from politeness. The paper only discusses the "face" in B&L's sense, within the framework of politeness, a feeling of self-worth or self-image that every person has about himself.

# 3. Research Questions

Based on what has been mentioned previously, the RQs are as follows:

- (1) Considering the notion of (im)politeness, how is it manifested in the conversations of *If You Are the One*?
- (2) In what way does a discourse illustrate the politeness strategies of B&L?
- (3) Is B&L's typology of politeness strategies verified in Chinese perceptions?

# 4. Purpose of the Study

The article targets to test and verify B&L's theory of politeness in the context of Chinese culture. The author expects to find that B&L's politeness theory would provide approaches to study the social elements affecting Chinese interaction on its validity. It is of much significance to analyse the discourse from one of the most popular TV shows in Chinese culture, from which face is said to be originated.

## 5. Research Methods

#### 5.1. Data-gathering procedure

*Fei Cheng Wu Rao*, broadcast with the title *If You Are the One* in Australia and *Perfect Match* in Malaysia, is a Chinese dating talk show with the host being Meng Fei who has become more popular thanks to this TV show. Adopting the "Taken Out" format, the show is produced by Jiangsu Satellite TV and recorded in Nanjing. It was first put on the screen on Jiangsu Satellite TV on January 15<sup>th</sup>, 2010. The format of the show follows the below procedures: Single men (candidates) come on the stage one by one before a group of 24 ladies, who stands behind a podium with a light on it. After taking a quick look at ladies, the candidate is asked to pick one ideal and appealing lady (which can be seen by audience but is hidden from ladies). Then, through conversations with the host and three personal videos (VCRs), which usually include the impressions and evaluations from his friends, kinship members and colleagues, the candidate gradually unveils his hobbies, characters, private life, love experience and his preference and expectations in a future mate. At any moment, a lady can choose to turn off the light on her podium meaning she has no interest to the candidate. Ladies can also blast lights at any time to show their obsession towards him. If there is one or more light still on coming to the final step, the choosing right comes to the candidate. The candidate chooses his ideal lady and leaves the stage with her. If all lights are turned off, the candidate has no alternatives but leaving the stage alone.

The data gathering steps are video recordings and transcribing. First, download the target video. Second, transcribe. Since the TV shows broadcast in China were only with mandarin caption, the author searched the episodes with both English and Chinese captions on YouTube Website. Then, the author transcribed the English caption manually, with targeted transcription being presented in the appendixes. It is noted that the author used some simplified signals in analysis like "T=Transcript, Ln=Line, S=speaker, and L=listener".

Here listed Youtube LA of the selected sessions of If You Are the One:

1) https://www.youtube.com/watch?v=9SVf-zUo\_TY

2) https://www.youtube.com/watch?v=VpC\_qpHHeBk

#### 3) https://www.youtube.com/watch?v=uB UxsW9f04

#### 5.2. Data-analysing method

The study analysed the transcriptions used by candidates, host and consultants from different sessions of *If You Are the One* using text analysis. The transcriptions were categorized according to B&L's (1987) aforementioned four politeness strategies. The concrete subcategories of each strategy are as follows: the positive ones include:1) noticing the listener (L); 2) exaggerating; 3) consolidating interest to L; 4) adopting in-group identity marker; 5) asking for agreement; 6) avoiding potential conflicts; 7) presupposing/raising/asserting common ground; 8) joking; 9) asserting/presupposing the speaker's concern for L's wants; 10) offering/promising; 11) being optimistic; 12) including both S and H in the activity; 13) giving/asking for reasons; 14) emphasizing reciprocity; 15) benefiting L at most; the negative ones are listed as follows: 1) being conventionally indirect; 2) questioning/hedging; 3) being pessimistic; 4) minimizing the imposition; 5) giving deference; 6) apologizing; 7) impersonalizing; 8) stating the FTA as a general rule; 9) nominalizing; 10) going on record as incurring a debt (the speaker shows his appreciation if the listener does what the speaker requests).

The analysis included identification and description of the pragmatic functions of utterances on a textual level. The author then went beyond the text itself to identify and categorize the choice of words and phrases which can be considered from the perspective of politeness strategies.

In this research, the author put priority on participants' utterances as the data, taking other nonlinguistic modals like facial expressions, gestures, movements, etc. as complementary clues. As for the value orientation of a particular person and the TV show, it was far beyond the scope of this paper, and was neglected.

#### 6. Findings

This study presented research results according to B&L's categories and under each category the author classified each politeness related discourse into its subcategories with detailed explanations to answer RQ 1 & RQ 2 and presented the related numbers and frequencies in tabular forms. While analysing the data and limitations of research, RQ 3 was answered.

#### 6.1. Positive politeness

(1) Context: Immediately after the opening remark of the host and the presence of the first candidate named Zhang Jiaxing, Lady 18 turned off her light, showing she is not interested. The host asked her for the reason, and Consultant Lei Huang mediated for her and she also seized the opportunity to reserve the candidate's positive face. The author here put it into the "approbation of L" subcategory. e.g. (Ln 8-11, T; Under the same subcategory are there more examples, Ln 12-14, T1; Ln 53-56, T2; Ln 89-95, T2; Ln 288-292, T2; Ln 465-467, T2; Ln 492-498, T2; Ln 94-95, T3; Ln 150, T3; Ln 258-264, T3; Ln 410-411, T3.

(2) Context: After Candidate Jiaxin Zhang successfully found his matching girlfriend, they praised each other indirectly to intensify interest and good impression to each other in the post-interview. Surely, the dialogues below should stand into subcategory of "consolidating interest to L" of positive politeness

strategies. E.g. (Ln 180-181, T1). Another example: After the presence of Candidate Maoyuan Zeng, Lady 18 immediately expressed her appreciation for Zeng's personal expertise, and invited him to show his martial arts. Host Fei Meng also echoed Lady 18's invitation, partly out of politeness, partly for better effect of TV show. E.g. (Ln 43-48, T2); More similar examples can be seen in Ln 408-410, T2; Ln 412-414, T2; Ln 593-600, T2; Ln 61-65, T3; Ln 405-408, T3 and Ln 439-444, T3.

(3) Context: After Candidate Maoyuan Zeng encountered a tough question, he asked Host Fei Meng for help saying "I'm out of breath", with the illocutionary meaning being "I'm nervous". Here, the candidate wisely adopted the substrategy of "emphasizing reciprocity". E.g. (Ln 63-66, T2). Another example: Candidate Hanqi Li came to the stage for the second time, and his "favourite/ideal girl" remained the same lady, No.11. At this round, he came to the final step, a decisive moment whether Lady 11 would choose him or not. Consultant Jia Le asked him "Do you want me to help you, Lin Hanqi", and he responded: "Please do so. Thank you." Jia Le confirmed "Are you sure?", he answered firmly "Yes". The interaction operated just like that between brothers. In Chinese culture, more often when a man pursues a girl, there is no need of "help" from another male, except of his family members, who will surely say good words of him and persuade the girl to accept his approach or something like that. As a result, the example falls into the subcategory of "emphasizing reciprocity". E.g. (Ln 548-561, T3);

(4) Context: Lady 9 said what the candidate lacks was just what she could offer: "That IT world is rather dull, so I could lighten it up!" This claim sounded more powerful and persuasive than some silly words like "I love you". The subcategory of "asserting common ground" will be well interpreted with the following example. E.g. (Ln 145-152, T2); More similar examples can be seen in Ln 237-243, T2; Ln 268-279, T2; Ln 313-330, T2; Ln 530-539, T2; Ln 113-115, T3; Ln 129-132, T3; Ln 359-367, T3.

(5) Context: When Lady 18 asked the candidate "will you design a chip for your favourite girl", the candidate Changhui Hu answered: "A chip is too complicated as a present for her. I'd like to take her travelling and to go out". Although the candidate declared his attitude that he would treat his future girlfriend a trip instead of designing a chip for her. With this claim he tried to "seek agreement". E.g. Ln 169-171, T2; Ln 346-363, T2.

(6) Context: When a candidate named Changhui Hu asserted he was steward, Consultant Jia Le and Host Fei Meng advised to verify his strength by carrying one of 24 ladies. Lady 7 volunteered to be carried. But due to shyness (possible reason), the candidate offered to carry Jia Le, the quoted conversations below (Ln 182-186, T2) illustrated how Fei Meng redressed the candidate's FTA to Lady 7. The author here prefers to add a subcategory of "saving face for L". Another example can be seen in Ln 66-69, T1.

(7) Context: When Lady 23 successfully found her ideal boyfriend and was leaving the stage, she expressed her gratitude to host and consultants. "Showing gratitude" is also a universal politeness across the world, so the author personally adds this subcategory under positive politeness. E.g. (Ln 422-426, T2); More similar examples can be seen in Ln 18-20, T3 and Ln 530-531, T3.

(8) Context: When Victor (candidate) asked Lady 22 and Lady 24 "What colour is Spider-Man?" they gave their answers. But Victor said: "Let me tell you. It's white." And explained that the literally pronouncing way of the word "spider-man" told the colour, just for the effect of humour. This example comes to the subcategory of "joking" of positive politeness. E.g. (Ln 581-583, T2).

Sub-strategies of positive politeness	Location of utterance	Total number / frequency (%)
Approbation of L	Ln 8-11, T1; Ln 12-14, T1; Ln 53-56, T2; Ln 89-95, T2; Ln 288-292, T2; Ln 465-467, T2; Ln 492-498, T2; Ln 94-95, T3; Ln 150, T3; Ln 258-264, T3; Ln 410-411, T3	11 (29.73%)
Showing gratitude	Ln 422-426, T2; Ln 18-20, T3; Ln 530-531, T3	3 (8.11%)
Saving face for L	Ln 182-186, T2; Ln 66-69, T1	2 (5.41 %)
Consolidating interest to L	Ln 180-181, T1; Ln 43-48, T2; Ln 408-410, T2; Ln 412-414, T2; Ln 593-600, T2; Ln 61-65, T3; Ln 405-408, T3; Ln 439-444, T3	8 (21.62%)
Emphasizing reciprocity	Ln 63-66, T2; Ln 548-561, T3	2 (5.41%)
Asserting common ground	Ln 145-152, T2; Ln 237-243, T2; Ln 268-279, T2; Ln 313-330, T2; Ln 530-539, T2; Ln 113-115, T3; Ln 129-132, T3; Ln 359-367, T3	8 (21.62%)
Asking for agreement	Ln 169-171, T2; Ln 346-363, T2	2 (5.41%)
Joking	Ln 581-583, T2	1 (2.7%)
Total: 8		37 (100%)
Note: T= Transcript	Ln=Line S=speaker L=listener	

Table 01. Outcomings of Positive Politeness Strategies in If You Are the One

After analyzing the data, the most surprising results in Table 1 are as follows: among 8 subcategories of positive politeness strategies, the most frequently used strategy is "approbation of L" with the frequency of 29.73%, while "joking" receives the least frequency of 2.7%. Besides, "approbation of L", "showing gratitude", and "saving face for L" are three subcategories added to B&L's list by the author, because identified positive politeness strategies in the transcripts cannot be put under any item listed in B&L's typology. To some extent, it provides us with answer to RQ 3: "Is B&L's typology of politeness strategies verified in Chinese perceptions?"

### 6.2. Negative Politeness

(1) Context: Lady 12 appreciated the candidate's outfit, or she just wanted to build a more harmonious interaction with him through a cordial way. But the candidate did not give a positive response, rather showed his disagreement indirectly. As a result, it falls to the subcategory of "being conventionally indirect". E.g. (Ln 17-18, T1); E.g.2 continued above case of Lady 6. After her hedging, she put forward her question: "You come from a good family. How do your family feel about your selecting girlfriend?" At this moment, Host Fei Meng inserted a question: "I will ask for her", which illustrate the host's splendid craft to make the communication more coherent and harmonious and to make the show more appealing. Coming back to the candidate's response: "It really isn't a problem. She looks 18-20 years old", which was still a "being conventionally indirect" illustration. E.g. Ln 64-65, T1. E.g. 3: When Lady 19 asked the candidate "Am I pretty?", his response was "This is very subjective", which is unusual. Conventionally, a gentleman praises a woman's charm even though the fact may be contrary. So, his first response actually hinted his negative appreciation toward Lady 19. But we can see from the following interaction that Lady 19 questioned closely two more times before she got the final praise: "You are pretty". Actually, he was

reluctant to recognize her beauty, just for saving her face and keeping his gentleman image. A typical example of "being conventionally indirect". E.g. Ln 214-224, T3.

(2) Context: When Lady 20 wanted to ask a question, she firstly praised him being handsome, which is universal in all cultures. So, it's a typical example of "questioning/hedging". E.g. (Ln 50-55, T1); Lady 6 successfully used the same communicative skill in Ln 60-63, T1, and it really led to a delightful interaction. More examples are listed below: Ln 58-62, T2; Ln 165-168, T2; Ln 574-577, T3.

(3) Context: At the final step, Lady 24 still remained her light for candidate Maoyuan Zeng, and just as mentioned above, she praised the candidate with "Ln 89-95, T2", which was her last confession. But still, Maoyuan Zeng refused her but apologized offering an alternative of "we may become good friends." This example falls into the subcategory of "apologizing." E.g. (Ln 99-103, T2); More similar examples can be seen in Ln 203-220, T2 and Ln 289-292, T3.

Sub-strategies of negative politeness	Location of utterance	Total number/ frequency (%)		
Being conventionally indirect	Ln 17-18, T1; Ln 64-65, T1; Ln 214-224, T3	3 (27.25%)		
Questioning/hedging	Ln 50-55, T1; Ln 60-63, T1; Ln 58-62, T2; Ln 165-168, T2; Ln 574-577, T3;	5 (45.5%)		
Apologizing	Ln 99-103, T2; Ln 203-220, T2; Ln 289-292, T3	3 (27.25%)		
Total: 3 11 (100%				

Table 02. Results of Negative Politeness Strategies in If You Are the One

Note: T= Transcript Ln=Line S=speaker L=listener

Table 02 shows that the identified subcategories in this study under negative politeness strategies are "being conventionally indirect", "questioning/hedging" and "apologizing" with the frequency being respectively 27.25%, 45.5% and 27.25% in order. That is to say, in *If You Are the One*, a dating TV show, negative politeness strategies are far less used than positive politeness strategies.

### 6.3. Bald on-record

(1) Context: Now Lady 1, Lady 22 and Lady 24 still held light for Jiaxin Zhang, and there was only one opportunity. A gentleman conventionally does not disprove a lady directly. But this time, the candidate seemed to be "frank". Shortly after this moment, when he had to turn off one of the three lights, he chose to knock out Lady 1, which proved his intention of this utterance. E.g. (Ln 152-154, T1); Another example: After the VCR of Candidate named Yang Yang, Lady 19 rudely commented the candidate's inappropriate lifestyle. And the candidate responded like this "you look after beauty. I'll take care of money." E.g. (Ln 209-213, T3); More similar examples were as follows: Lady 10's remark after the presence of the candidate: "... earn more money. It's not worth it" in Ln 18, T2 and also in Ln 235-238, T3 and Ln 331-338, T3.

#### 6.4. Off-record

(1) Context: Immediately after a candidate's presence, Lady 9 turned off the light. When the host asked her reason, she said she was just immersed in the last guy's perception. It seemed none of business of this candidate. It was an off-record FTA. E.g. (Ln 233-235, T2).

In this paper, 54 items in total were identified related to B&L's (im)politeness strategies, among which positive politeness strategies took up the largest part with the number and frequency being 37 and 68.52% respectively. Under positive politeness, the author added three subcategories, namely, "approbation of L", "showing gratitude", and "saving face for L". Hence, B&L's politeness model will serve to reveal some general characteristics of politeness patterns. The original typology presented by B&L may reflect a western cultural bias, but necessitating validation efforts for each culture is research worthy, which can be used to answer RQ 3 of this study.

# 7. Conclusion

From the face-saving approach, this paper analysed the discourse of a popular Chinese TV show *If You Are the One* on a textual level. The study reveals that the employment of politeness strategies is prevalent in it, with the majority of them being positive strategies, which contradict with B&L's claim that people tend to select negative politeness as their preference. Besides, the result shows bald on-record and off-record strategies occurring rarely in *If You Are the One*.

It is evident that B&L's work provides sufficient theoretical support to discourse analysis procedures. However, based on RQ 3, the results revealed in this study are not totally in accord with B&L's typology of politeness strategies, partly because the data collected is recorded lived interaction instead of realistic interpersonal relationship construction, partly because of the dating-oriented nature of the show. All ladies and candidates attended endeavour to positively impress the interlocutors and establish an ideal image. Besides, Chinese peculiar culture contributes a lot to the result, which hints a further research in the future.

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# Appendix

Code	Original Text
Ln 8-11, T1	Fei Meng (Host): Right now, she has turned off her button. Lei Huang (consultant 1): This is the rule, maybe she is scared. Lady 18:
1 10 14 771	Yes, I am scared because he looks so handsome. I think being next to him would give me a lot of stress.
Ln 12-14, T1	Lady 24: Are you mixed-blood? Jiaxin Zhang: My grandparents. Lady 24: Very handsome !
Ln17-18, T1 Ln 50-55, T1	Lady 12: It looks like you are dressed for a wedding. Jiaxin Zhang: I'm just here to find my match.         Lady 20: First I want to say, you are so handsome. I have a question. A while ago you said you are patient. If your girlfriend is a foreigner
21100 00,11	And you have been together for a long time She has no way of returning to her country. Would you go with her or wait for her in china?
	Jiaxin Zhang: Actually right now it is really convenient. Just buy a plane ticket. It's not a problem. The important, thing is If the 2
L (0.(2.71	people get along.
Ln 60-63, T1	Lady 6: Hello! It just saw your video and it seems that your life is very happy and fulfilled. I feel that you have grown to be so handsome and maybe when you were younger you were naughty. You come from a good family. How do they feel about selecting girl friend?
Ln 64-65, T1	Fei Meng (Host): Her next question will be "What is the youngest and oldest age you would consider a girlfriend" I will ask for her.
Ln 66-69, T1	Jiaxin Zhang: It really isn't a problem. She looks 18-20 years old! Lady 6: So your meaning is my age is ok?
	Jiaxin Zhang: Of course! Lady 6: I'm happy!
Ln 152-154, T1	Lady 1: When i watch the video, I felt like your life is like living in a drama. I felt like I am in a love story in suburb. Do you understand?
Ln 180-181, T1	Like a king and queen. Jiaxin Zhang: Actually. I think I am very down to earth.         Lady 22: He is the second man I have met who wears these. Jiaxin Zhang: I like a girl who reads and has good manners.
Ln 18, T2	Lady 10: I don't really like the way he came on. I prefer guys who are more mature.
Ln 43-48, T2	Lady 18: Hello. Such a good martial artist. Would you mind showing us some of your skills? Fei Meng (Host): Apparently, they want to
	see more. As you're wearing the costume, can you show us some actions? Maoyuan Zeng: All right. I'm sure there are martial artists in
Ln 53-56, T2	the audience. I haven't practised much for the lated six years. Please be lenient with me.
Lfi 53-30, 12	Lady 17: You practise martial arts and you like Chinese music. I believe a Chinese American like you must have many American friends. Through you, they can learn about Chinese culture. You've played a big role in promoting Chinese culture. Well done!
Ln 58-62, T2	Lady 24: Your performance made me feel that you could made feel that you could give a girl security. Your explosive strength is
	impressive. Your action reminded me of "18 Ways of Conquering the Dragon". i have a question. You and your girlfriend, are walking
	down the street and someone tries to rob you. Will you choose to stop him yourself or call the police to arrest him? It can be very risky,
Ln 63-66, T2	you know. Maoyuan Zeng: Mr. Meng, I'm out of breath. Fei Meng (Host): I'll let him rest a bit. I can hear him puffing. I suppose it depends. If it's
En 05 00, 12	a thug committing minor offence, he can stop him. If it's a gang with machine guns robbing a bank, he'll call the police.
Ln 89-95, T2	Lady 24: I just want to say that I really appreciate responsible and caring men. I find you a kind-hearted man. Whether you'll take me or
	not, I'll support you. And, if there is any opportunity for us to be friends, I'll look after you sister with you. I'm a caring person and I like
	animals and children. If you can take good care of your sister, you must be a responsible family man. I'm sure you'll also be responsible for your own family. You're diligent at work and you're a very good family man. You have my support.
Ln 99-103, T2	Lady 24: I'm living in China, but may go to work in California next year. Maoyuan Zeng: My current thought is I'm not prepared for a
,	long-distance relationship. And I don't want you to miss out on other opportunities. So I'll say I'm sorry for now. But if you're interested,
	we may become good friends. Lady 24: That'll be good. I'll support you regardless. Thank you, Mr Meng.
Ln 145-152, T2	Lady 9: I've never dated a science or engineering guy, or an IT guy. There are chips, but no girls in their lives. It would be good to date a grupilite that Leonid he the greatest invite his life. Changhui Hu, There way, Fei Mang (Hort). Be the greatest invite his life. What are
	guy like that. I could be the greatest joy in his life. Changhui Hu: Thank you. Fei Meng (Host): Be the greatest joy in his life. What an interesting expression! Lady 9: That IT world is rather dull, so I could live it up. That would give me satisfaction.
	Fei Meng (Host): Be a joy to each other.
Ln 165-168, T2	Lady 18: I 'm very curious about guys with a PhD who are so capable. I have a friend who has a PhD in physics. He made an electronic
L = 160 171 T2	plate in a heart shape for his girlfriend. Would you do similar things? For example, will you design a chip for your favorite girl?
Ln 169-171, T2 Ln 182-186, T2	Changhui Hu: A chip is too complicated as a present for her. I'd like to take her travelling and to go out. Lady 18: Thank you. Jia Le (consultant 1): You can carry her first, then I can hop on her. You'd better carry her alone.
Ell 102 100, 12	Changhui Hu: Can I carry you? Fei Meng (Host): You don't seem to have a high EQ. The girl is right here.
	Changhui Hu: Would you like me to carry you ? Only as a token gesture.
Ln 203-220, T2	Lady 16: Hello, I have a question for you. Suppose you met me and you like me, so you want to ask me out. pretend you're calling me
	now. I want to know how you'll ask me and what you'll arrange. Changhui Hu: Hi. Lady 16: Hello. Changhui Hu: There's a new
	restaurant here. It's very good. would you like to try it? Lady 16: What type of food? Changhui Hu: It's a new restaurant. Lady 16: But I'd like sushi. Is that okay? Changhui Hu: Not a problem. I know a Japanese restaurant. It's very popular. Lady 16: When are we
	going? Changhui Hu: Any time, whenever you're free. Lady 16: But who are you?
	Fei Meng (Host): So you don't know who you go out with. Lady 16: I like men who are very decisive. So, if you want a date with me,
L 222 225 T2	i'd like you to tell me clearly when and where. So, I'm sorry. <b>Changhui Hu:</b> Not a problem.
Ln 233-235, T2	Lady 9: Actually I quite liked the last IT guy, but it's unlikely that I'll go to America. Now he's left, I'm feeling sad. He didn't use his hands to hold the girl. I think he's self-disciplined and has a sensible approach. I still recovering from the loss.
Ln 237-243, T2	Lady 14: I find him a lovely guy. I've noticed that has a habit of leaning forward. Am I right? So I think he would be a cautions person.
	That's my feeling. Fei Meng (Host): What's the connection? Lady 14: I myself am a cautions person. My friends often comment that I
	tend to lean forward. Lady 14: I like to see others through myself.
Ln 268-279, T2	Fei Meng (Host): Didn't you know that? Our director said he worked very hard. He's one of those most diligent men. He works 12 hours, leaving four hours for sleep. He flies around and doesn't know what jetlag is. Ten. Lady 10: I like doctors very much. I see that you're
	both an MD and a PhD. It must be hard. My ex-boyfriend studied medicine. He said there was so much to study that he felt sleeping was
	a waste of time. He slept on the floor to have more time for his studies. Did you have similar experience? Maoding Li: I only sleep five
	hours a day. So I have plenty of time. Lady 10: Me too, I sleep four or five hours. So you made time for your studies and work.
L n 280 202 T2	Maoding Li: That's right.
Ln 288-292, T2	Lady 13: You've been fidgeting. Maoding Li: Yes, I'm very nervous. Lady 13: Some men carry themselves in a composed way. Other men can get nervous at critical moments. But I think men who get a bit nervous are more realistic. You can relate to them. I take that as a
	good thing.
Ln 313-330, T2	Lady 23: Can you relax? You look so nervous. We aren't like floods or wild animals. Medicine is a respected profession. You said your
	trip to Africa had changed your life. I appreciate your change of views. Sometimes when you go out to help other people, not only do these
	people benefit from your help, you also gain great satisfaction, which some people may not understand. I think a man with a loving heart deserves the love of a goof woman. If he cares for others, he'll also care for his woman. So I don't appreciate your ex-girlfriend's attitude.
	I hope you'll go from strength to strength in your profession. You're a man with social responsibility. Fei Meng (Host): Can i take it that
	he's the type of man you like? Lady 23: Yes, I don't mind if a man isn't handsome or tall. Fei Meng (Host): You mean he isn't
	handsome. Lady 23: He isn't. Fei Meng (Host): Are you pleased by what she said? Maoding Li: Of course, I'm pleased. She's very
	pretty. Lady 23: I also appreciate your view on money. Things such as assets, power or money can't go with you when you die. We came with pathing and will leave with pathing. Eacus on living a full life. Jia La (consultant 1): She's telling you that your views and her
	with nothing and will leave with nothing. Focus on living a full life. Jia Le (consultant 1): She's telling you that your views and her

<ul> <li>In 146-763, 172</li> <li>Lady B, You Koose THKe doctors. Fol Vecg (Host): We turned that has episode. Jin Le consultment JP, Why Jey Wie Kontrel 144, JP, Hennest Mer, and Jey Heing material end we may help. That is 1. Lady 10: Have an agreeous fir syna. Do you mind have view in the same products in Leady 15. For an it has 't at lady 10: Have an agreeous fir syna. Do you mind have view in the same products in Leady 15. For an it has 't at lady 10: Have an agreeous fir syna. Do you mind have been in the mind have the same thang a notable week, that could be mind beening Fel Neug (Unic): Here neurons that you'll have to alk about the same thang and the same than a same same same than a sample and alcerta manue. This kee relys is the same that same than a same same same same same same same sa</li></ul>		
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<ul> <li>bolege after here, particularly when they' is on please to have my help. That's 1. Lady 10: These a mapping of mole than we will be an the dense of the mole set of the mole set</li></ul>	Ln 346-363, 12	
<ul> <li>we be in the same profession? Meading LE So for 1 hower 1 dark a gift from the same profession. Beause 1 think if we have to bill and other the same profession and your 1 how to alk about the humps in the same profession. Beause 1 think if we have to bill and other humps in the same profession. Beause 1 think if we have to bill and other humps in the same profession. Beause 1 think if we have to bill and the same profession. The same profession is the same profession is the same profession. The same profession is the same profession is the same profession. These children in Schulm 1 humps in the same profession is the same profession. These children in Schulm 1 humps in the same profession is the same profession. These children in Schulm 1 humps in the same profession is the same profession. The same fast we have profession is the same profession is the same profession. These children in Schulm 1 humps in the same profession is the same profession is the same profession. These children in Schulm 1 humps in the same profession is the same profesion is the same profession is the same profesion is t</li></ul>		
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Imagine, Indux work be an ideal simulation.           4.084-010, 12.         Marding LL 1. (Got pro the grint and apack to ber) f radiuly touched by her holping those children in Sichum. These children in the remote View. I've work the visit for an index of maker mythology that with a wing their discress and minimization. Those children in the remote village will feel ploteade for facable Marg. (Can I add the crew to show their platter?)           4.024-05, 12.         Let 32 3: Ny feel book Canaple Marg. you've bern like family in ore in the show. The soving sint NA MI Lz Jia, I've here a har lating of you, any cate the fermione I holps every day will be a harper day for far you. Mi Hzang, I'll nerve be a grincefal holps you. They or a captain you can be a harper day for far you. Mi Hzang, I'll nerve be a grincefal holps will be a harper day for far you. Mi Hzang, I'll nerve be a grincefal holps will be a harper day for far you. Mi Hzang, I'll nerve be a grincefal holps will be a harper day for far far you. Mi Hzang, I'll nerve be a grincefal holps will be a harper day for far far holes will be a harper day for far far you. They so the sovie a harden will be a sovie and the sovie more than you. They day of the trans any sovie and the trans here that and day to sovie a strans will be a sovie and the sovie and them and the sovie and them you and the sovie and them and the relative of a you and the light you and the sovie the sovie and them and you. Can you explain your protocolesies as we can feel less concernently View of a days on a strans here. The day are sovie and the trans here the sovie and the and you and the light you will be and the sovie and them and the		
<ul> <li>In 408-40, 172</li> <li>Manding Li L. (Group to fing if and speak to her) Teally tunched to yue helping those children in Schum. These children in the ermote village soutied that the speak in a single and direct manner. Take ten spin.</li> <li>Lad Y 211 V5 finally found a nan who can share my founghts and views. Anan with Joving Beard Gerrers administion. These children in the ermote village your. Adv M Le Jia, Ive bears in this final dynamic spin a your can be finance. Takey every dwy will be a lange you for you. Multime, Tilmaev Yea, and Yea have your deguates in my articlific transky you. Takaky you for you. Multime, Tilmaev Yea and Take work and work work may construct that your advect that your advect spin and you. Takaky you for you. Multime, Tilmaev Yea and Take to know more. Viewer Takey, you have you for have you will be always and you will be provided by the provided</li></ul>		
<ul> <li>childran, Yea, I've noriced that se specks in a simple and direct manner. I the let myte.</li> <li>Lady 23: I've finitely from a man we can be and serves. Annu with lowing bart desrees and mitation. Those childran in the rendor Ulage, still feel placed for Tachek Meer, Can I akk the crew to alow their picture?</li> <li>Lady 23: Ity between integrate that the network of the analyse of the network of the network of the second of the analyse of the network of the network of the second of the network of the n</li></ul>		
<ul> <li>Lei 41-24.17.2</li> <li>Lei 47, 21.17. et faulty from a man who can share my thoughts and views. A man with lowing beam deserves administion. Those children in the remote village soil for ellipse in the rest or solito with pressure and the remote village soil for physica. But any the formance in the generative village soil for physica. But any the formanne in the servery dwy tills be a hung. This nerve is a main of you, a syot and the bits very handbook with formation of the generation. These soil formation is the server of the physica in the server of ellipse terms of the generative village of the formation. These soil formation is the server of the formation of the generative village of the formation of the generative village of the formation of the server of the formation of the server of the formation of the server of the formation of the generative view of the formation of the server the server than the server of the formation of the server thanks on the server of the formation of the server the server the server than the server of the server the server than the server of the server thanks on the server the serve</li></ul>	Ln 408-410, 12	
the remote village will feel placed for Tacher Meng. Can Latk the crew to show their plennes? La 422-426, 17. Lady 32. My below Gonzajok Meng. You've bean like family, you can the alow Tackwag. Can Have a show of weights of many sour along and the show part degrees in my set if. The have your along using the show part degrees in my set if. The have your along using the show part degrees in my set if. The have your along using the show part degrees in my set if. The have your along using the show part degrees in my set if. The have your along using the show part degrees of your sound guide the filling Taces are risks there, particularly and the site creates. Morefords and workboarding, all these interests of your sound guide the filling taces are the field set of a wey your change. The wey have a figure of your sound guide the filling the source of the start of a show part of a		
<ul> <li>In 42:2426, 12</li> <li>Lady 21: Ny belaved Grangha Meng, you're bene like family to me on the show. Pine samp, now. And Mr L Lak, You hen a bit family conservery day will be a howy more X-bene and harding the Arrow Panel Research May Mike you. J Hapel Laky 17: You make replica guan. You also like rose and accobacting. All these interests of yours and guine thilling a motorbik. Can you asy somethicing to make a loss anticomy You could any you actually like pace and the risk level is very low. Can you asy somethicing to make a loss anticomy You could any you actually like pace and the risk level is very low. Can you explain your profession so we can feel less concerned? Vietor: Fis just, wast.</li> <li>Lady 17: You make replica guan. You also like rose and accobacting. J make a loss anticomy You could any you actually like pace and the risk level is very low. Can you explain years for white. Back Lady 8: It was a long-distance relationship. In fitted rule, you bit level is very law. You for Yin make you.</li> <li>Lady 30: To surp. Yee had an eight-year relationship. The fitted rule wast is up of the eight wast to eight mixed the make a low and guing for farmed the risk level is very law. You had you had</li></ul>	Ln 412-414, T2	
<ul> <li>of you, as you can be fearsion: I hope every day will be a lappy day for you. Me Huang, Till never be a gareful lapping like you. Hoeg I and have your expanse in my next iffer. Tank you. Tanku You.</li> <li>La 469-497, T2</li> <li>Lady 12: First of all, be's very handsome. My first impression is very good. If like to know more. Vieter: This yai a south guide thifting. These are risks then; particularly risking a motorbhic. Can you say source like is very low. Can you explain your pressions were regioned likes an oxism. Vieter: This yai a nuticer of dayse. If dayse. If</li></ul>		
<ul> <li>can have your elegance in my next life. Thank your life X is leaving. Goodbye. Can I have a drink why?</li> <li>L446-477. It dots 22: First of life X very handbooks. My first impression is very good. Talk like is have more. Yetter: Thank you.</li> <li>L449-178. To urnake replica gum. You also like race can, moturbike and savobuarding. All these interests of yours and quite firling a motorbike. Can you asy somethic to make as less associatory? You could asy you actually leve pace and the risk level is very low. Can you explain your profession so we can feel less concerned? Vietor: First just anter of decret. Journal you.</li> <li>L459-539. T2</li> <li>L449 &amp; Fir a sorry. I've had an eight-year relationship. Eight years. Fed Meng (Host): Them is were very once. We go together written really knowing it. L449 &amp; Can I ask, do you believe in low at first sight of does low core on with the pass of time?</li> <li>L459-539. T2</li> <li>L449 &amp; First Java B, Java B,</li></ul>	Ln 422-426, T2	Lady 23: My beloved Grandpa Meng, you've been like family to me on the show. I'm leaving now. And Mr Le Jia, I've been a bit afraid
<ul> <li>La 645-67, T2</li> <li>Lady 22: First of all, be's very handsome. My first impression is very good. If like is have more, 'Vetter: Thanky the first impression is very good. If like is have more, 'Vetter: Thanky the first impression is very good. Table is an account of the sense and sense is a very sense and the risk like very low. Composition as very an ellos concerned? Verter: It's just a natter of degree. If degrees on an individual's adf-control. Jy ou' before keep away. Lady 17: Thanky you.</li> <li>La 53-0539, T2</li> <li>La 549, ST is anny. 'P is all an eight-predictionable, Eight-grees. For Mang (Hour): The and has lappened? You didn't want to hold him back. Lady 8: It was a long, distance relationship. In the end, we splitury Vetter: We not each other when we very sery, why the desite of the other were were sympt. We got opedint without relah knowing it. Lady 8: Can Lady, 20: White: I would it want to be like "his with.'' We want to be of time? 'We not: each other when we were years, the fielding with the kas of like like like were were sympt. We got opedint it was a long, distance relationship. In the end, we splitury in the wast in the and it is the site of the like were were years, the fielding with the kas of like like have a like were were were were were were were we</li></ul>		of you, as you can be fearsome. I hope every day will be a happy day for you. Ms Huang, I'll never be a graceful lady like you. I hope I
In 492-498, 17     In 402-498, 17     In 402-498, 17     In 402-498, 17     In 402-498, 17     In 502-407, 17     In 502-407, 17     In 502-502, 17     In 502-5		can have your elegance in my next life. Thank you.Thank you all. 23 is leaving. Goodbye. Can I have a drink with you?
These are risks there, particularly rinding a moderskie. Can you say something to make us less anxion? You could aly complexing our propersions on we can chelles concenter? Writter: I's just a matter of degree. It depends on an individual's affectanto. If you lack self-control, you' befers 'teep away. Lady 17: Thank you. That's You and the self-control. You' before they away. Lady 17: Thank you. We got together it have as long-distance relationship. In the end, we split up. Veter: We not each other when we very own, We got together without really knowing it. Lady 8: End as lack, do you believe in low caf first sign of docs. It can we with the pass of time? We term it ends that the relation of the set of th	Ln 465-467, T2	Lady 22: First of all, he's very handsome. My first impression is very good. I'd like to know more. Victor: Thank you.
page and the risk level is very low. Can you explain your profession so we can feel less concerned? Vieter: 17 is at a matter of degree. It depends on an invitabular self-control, you't deterts explany. Laty 17: Thank you.           Lat 530-539, 17         Laty 8: 17 m sory. I ves had an eight-year relationship. Eight years. Fel Meng (Host): Then what happened? You durit was to tool bitms back. Laty 8: It was a long distance relationship. In the durit, we latt you durit was the tool bitms years. They during on the seven years, the feeling will be loss. Laty 8: It alay 8: Can 1 ask, do you believe in love at first sight or does live come with the pass of time?           Vietors: 17 most again years. Laty 8: Can 1 ask, do you believe in love at first sight or does low come with the pass of time?         Yietors: 17 most again years. Laty 8: Can 1 ask, do you believe in love at first sight or does low come with the pass of time?           Lat 52: 2: 17 most pleased. It had agood impression when 1 first serve when the set were ynerty. She has that that of degram years below the 1. Jieked her at first sight. Laty 2: When 1 serve leave hand for thin the come.           Lat 52: 0.73         Qing Shui: Out of 50000 who register for the show, openly one can come on stage. The probably one out of 50000 who can come here again. I'm gradited for this opermutity tody.           Lat 61: 63: 73         Laty 17: When 1 saw of main the "Lady 1: 12 we late the low goal out 1?" more out of 10000 who can come here again. I'm gradited was out and do market 1. Lady 1: 12 we have the serve out and the serve out 1. Lady 1: 14 we late the serve out the serve out at 1 and the serve out the serve out the serve out at 1 and the serve out the serve out at 1. Lady 1: 14 we late the serve out the serve out 1. Lady 1: 14 we late the serve out 1. Lady 1: 14	Ln 492-498, T2	Lady 17: You make replica guns. You also like race cars, motorbikes and snowboarding. All these interests of yours sound quite thrilling.
depends on an individual's self-control. If you is best? control, you'l best? keep away. Lady 17: Thank you.           In \$30:519.7         Lady 8: If way a long-datance relationship. In the cnd, we split up. Victor: We met each other when we very young. We got together without really known in: Lady 8: Can I ask, dy you believe in low af first sight of dess live come with the pass of time?           Wieter: If m to tired. If I met a girl I dardy live, I would want to get married in three years. If you drag on for seven years, the feeling with be lost. Lady 3: Can I ask, dy you believe in low af first aw bin.         To sole in the seven years, the feeling with be lost. Lady 3: Can I ask, dy you believe in low af first aw bin.         To sole in the seven years. If you drag on for seven years, the feeling with be lost. Lady 3: Can I ask, dy you believe in low af first aw bin.         To sole it wants that do feeling in the about the seven test of the seven years. If you drag on out of 50000 who can come here again. I'n grateful for this opportunity tody.           Lady 17: When it works that the iss do the provide gat and usght me a for weight. Can you test met?         Lady 17: When it works that the seven weight on a can come on sign. I's probably on out of 50000 who can come here again. I'm grateful for this opportunity tody.           Lady 17: When it works that mile data design and usght me a for weight. Can you test met here also the data design and usght me a for weight. Can you test met also the data design and the seven out in the prove of the seven data design in the seven data design in the seven data design.           Lady 18: When we send, it may multice data design in the seven weight weight we also the seven data design in the seven data deseven the seven data design is a seven weight weight weight weig		These are risks there, particularly riding a motorbike. Can you say something to make us less anxious? You could say you actually love
<ul> <li>In 590-590, 72</li> <li>Lady 8: I'm sorry. I've had an eight-year relationship. Eight years. Fel Vene (Host): Then what huppenel? You durit want to hold him back. Lady 8: It may its was a long-distance relationship. In the one, we split ony. Here: Wene t cash dorive whom we vere young, we got together without really knowing it. Lady 8: Can I ask, do you believe in love at first sight or does love come with the pass of time? Vietor: Then to its 11 frent as any 11 deatly love, I would want to get matried in three years. If you drag on for seven years, the feeling will be lose. Lady 8: I fully agree.</li> <li>La 581-583, T2</li> <li>Vietor: I can te eity on, It's white. Lady 22: White? Vietor: "Spider" sounds like: "shi tok do: "So, it's white.</li> <li>La 93-600, T2</li> <li>Lady 22: The so pleased. I had a good impression when I first saw hen. I four bare were years, this does do it and se cheering the like it's when the isso I level observing him. "Level When I first saw hen, I found here very pretty. She has hat the do elegan vibe about her. J picket her a first sight. Lady 22: When I saw I was his fororite girl, I was so excited that J dirk' know whot to think. When he revealed is answer, I hough here was in fororite girls were years. Hyperbally one out of 50000 who can come here again. I'm gartential for this opportunity oday.</li> <li>La 18-67, 13</li> <li>Lady 17: When I saw on duncing, I also swanta to itry I admirity you very musel. Molent dance is not my strength. I'm and here you it has a sort dive, you asidy when a lab were here here here pretty. Lady 19: When I'we have you asidy when the itry one I'm any out here you only observes that me. Out Shui: Really 7: Lady 6: I at Nag 17: Taby 12: When I saw on duncing, I also small to 19: I adminy you reverse the phen poor is followed was and and here the phen poor is followed you asidy when they you and you and you there you and you and you they you and you and you they you they you and you any you many our everserof</li></ul>		peace and the risk level is very low. Can you explain your profession so we can feel less concerned? Victor: It's just a matter of degree. It
<ul> <li>bask. Lady St. Ivas a long-distance relationship. In the end, we split up. Vefor: We met each other when we wry song. We pot together without early knowning it. Lady St. end sad, doys ubelieve in low af first light or does two come with the pass of inter?</li> <li>Vietor: I'm to tried. I'T met a girl 1 dearly lows, I would want to get married in three years. If you drag on for seven years, the feeling with le lot. Lady St. 11 May area.</li> <li>I a 933-680. 12</li> <li>Lady 22: Those plassed. I bad ago and pumpession when here have lot of that bai de." So, it's white.</li> <li>I a 93-680. 12</li> <li>Lady 22: Those plassed. I bad ago and pumpession when here lass? I was hit bai de." So, it's white.</li> <li>I a 18-20, 13</li> <li>Ongs Shitei Out 50000 who register for the above, openaly one can come on eage. It's probably one out of 50000 who can come here again. I'm grateful for thin oppetinity today.</li> <li>I a 18-20, 13</li> <li>Lady 17: When I saw small, my manified atming and tanght me a few steps. Can you teach me?</li> <li>Orign Shitei You want to dance with me? Lady 17: Key. Fel Merg (Utaly): Please came. Can you do if? Come over.</li> <li>Lady 6: In the dow, you asidy on the lady 11: J adhine you very mach. Modern dance is not my strength. Irreally admine you help 11: Door to do if? Come over.</li> <li>Lady 6: In the dow, you asidy on the lady 11: Plaster. Evel Merg (Utaly): Please came. Can you do if? Come over.</li> <li>Lady 6: It where you ad a go together to Sichum and Ganaged to help the poor in Sichum. Taku 11: Yes in Yes in the "addine".</li> <li>Lady 10: It hink your moetsche looks nice.</li> <li>Lady 10: It hink your moetsche looks nice.</li> <li>Lady 10: It hink your and can go together to Sichum and Ganaged to help the poor in Sichum 14: Abuse 11: So you look after leasuly.</li> <li>Lady 19: A mit pretty? Ymang Yang: This warey subjective. Lady 19: Tank you.</li> <li>Lady 19: It hink we ago togethery you s</li></ul>		depends on an individual's self-control. If you lack self-control, you'd better keep away. Lady 17: Thank you.
<ul> <li>without really knowing it. Lady 8: Can Lad, so you believe in love a first sight of does love come with the pass of time?</li> <li>Vietor: Fino vieto: If I met at a jult leady love, I would want to get married in three years. If you drag on for seven years, the feeling will be lose. Lady 8: Infly agree.</li> <li>La 881-883, T2</li> <li>Lady 22: This op leased. It had a good impression when I first saw him. I've wanted to find a tall gay who likes to smile and is chertific that's accely what his is. So I key besorring him. Zwears when, I Cound here very pretty. She has hat thin of elegant when a found that his soos? I key besorring him. Zwears when, I Cound here very pretty. She has hat the viet of the dots in an ever, those here were indicated in the cound.</li> <li>La 18-20, 73</li> <li>Qing Shui: Out of 50000 who register for the show, openly one can come on stags. It's probably one out of 50000 who can come here again. I'm grantful for this opportunity tody.</li> <li>La 64-57, 13</li> <li>Lady 1: When I was small, my muni liked dateing and tanght nea few steps. Can you teach mer?</li> <li>Qing Shui: You to doxe, you sidy und help heps ors in Shuan. Tako water to help the poor in Shuan. Tako water the step to a star poor fit.</li> <li>Lady 19: I thinking your moverowing You sat up four action water were the step the poor in Shuan. Tako water the step to a star poor fit.</li> <li>Lady 19: I thinking your moverowing You sat up four companies. You difth step to canne move mouse. If 'n out worth it. Yang Yang: The step vigatif T speak offmand, otheg gits will thinking. Taky 20: Attake the</li></ul>	Ln 530-539, T2	Lady 8: I'm sorry. I've had an eight-year relationship. Eight years. Fei Meng (Host): Then what happened? You didn't want to hold him
Victor: I'm too tired. If I meet a girl I dary love, I would want to get married in three years. If you drag on for seven years, the feeling will be lost. Lady 8: I foll agence.           In 593-600, 72         Victor: Let me tell you. I's white. Lady 22: White? Victor: "Spider" sounds like "shi bin der" So. I's white.           In 593-600, 72         Lady 22: I'm spides. I'm lad a good impression when IF first saw her, I found her very previse. She has that kind of elegan vice about her, plotech Har at first sight. Lady 22: When? When I first saw her, I found her very previse. She has that kind of elegan vice about PC is plotes in the spotting in the spine way on subject in the show openly one can come on stage. It's probably one out of 50000 who can come here again. I'm grateful for this opportunity today.           In 61-65, 73         Lady 17: When I aw One dancing. I also vanied to ry. I adhine you very much. Modern dance is not my strength. Ir cally adhining you and I can go together to Schum a I also were in Ganagai. The children there really need out help. I hope is vices here?           Oing Shui: You want to dance with me? Lady 1: Yos. Fel Meng (Hart): Plexes come. Can you do it? Come over:           In 49-49, 73         Lady 1: When I aw One dancing. I also wanted to ry. I adhine you very much. Modern dance is not my strengths. Ir cally adhining you and I can go together to Schum and Ganagi. The children there really need out the help and the or Ganagai. The children there really need out help. I have in Can ganagai. The children there really need out help. I have you read you casely be the ploy outs adhine and you casely be the ploy outs adhine and ganagai. A strengths. The out of the ploy is a strengths. Lady 19: It is the there than the strength is the ploy 21: I adhine there yout on the ploy 21: I adhine thave		back. Lady 8: It was a long-distance relationship. In the end, we split up. Victor: We met each other when we were young. We got together
<ul> <li>will be lost. Lady 8: Infuly agree.</li> <li>In \$81-858, 17.</li> <li>Vetterr I: The tell you. IV white. Lady 22: White? Vetterr: "Spider" sounds like "shi hai de." Sp, it's white.</li> <li>In \$93-600, 72</li> <li>Lady 22: I'm so pleased. I had a good impression when I first saw him. The water do find a tail guy who likes to smile and is cheerful.</li> <li>That's eacity what ha is. So I key to be signife for the show, openly one can come on stage. It's probably one out of 50000 who can come here again. I'm grateful for this opportunity tody.</li> <li>La 18-20, 73</li> <li>Qing Shai: Con of 50000 who register for the show, openly one can come on stage. It's probably one out of 50000 who can come here again. I'm grateful for this opportunity tody.</li> <li>La 01-15, 73</li> <li>Lady 1: When I saw Con dening: I also wardt to try. If admire you very much. Meder makes is not my strengths. Treatly admire you.</li> <li>La 113, 73</li> <li>Lady 6: I whe video, you aid you help the poor in Schuan. I also wardt to help heo goot in Ganagxi. The children there really need out help. I hope you outside to tolking.</li> <li>La 119, 131.</li> <li>Lady 6: I watched you closely last time. Qing Shui: Really 2: Lady 6: Let's go for it.</li> <li>La 119, 132.</li> <li>Lady 6: I watched you closely last time. Qing Shui: Really 2: Lady 6: Let's go for it.</li> <li>Lady 19: I think your evareworking. You set up four companies. You didn't skeep to can more more; Yi on worth it. Yang Yang; I'm say a you goot you totick but I had a strong mini. I was alon oversas for 11 years. I didn't have nuch social life. Soy you most you moy you creating Yang; Ti shaw Yang; Ti Xang Yang; To answer you, my current shaugs 11 fi speck offhand, other give much social life. Soy you constable to that have you subjective. Lady 19: I'm anty you: Sec as list 11.</li> <li>Lady 19: A mini you? For you: Ang Yang; Ti Nang Yang; Ti Nang Yang; Ti Nang Yang; To answer you, my current sha</li></ul>		without really knowing it. Lady 8: Can I ask, do you believe in love at first sight or does love come with the pass of time?
<ul> <li>In 581:583:712</li> <li>Vettor: Let me tell you. It's white. Lady 22: White? Vettor: "Spided" sounds like "'s bin ide." So, if white.</li> <li>In 593:600.712</li> <li>Lady 22: Two pelesed: I. bad a good impression when I first saw hen, I found hav exp previse. She has that kind of clegan when blocks the spide that of first sight. Lady 22: When I saw 1 was his flowrite gil, 1 was so excited that I didn't know what to think. When he revealed his answer, I though he was fauny. I really like him; I've been waiting for him to come.</li> <li>In 18-20, 73</li> <li>Ong Shui: Out of 50000 who register for the show, openly one can come on stage. It's probably one out of 50000 who can come here again. I'm gratefill for this opportunity today.</li> <li>In 61-57, 37</li> <li>Lady 1: When I was small, my mum liked dancing and taught me a few steps. Can you each me?</li> <li>Oing Shui: You want to dance with me?' Lady 1: Ne. Fel Meng (Host): Please come. Can you do it? Come over.</li> <li>In 49-57, 33</li> <li>Lady 1: When I saw One dancing. I also wanted to try. I admire you very much. Modern dance is net my strengths. Treally admire you.</li> <li>In 19-157, 31</li> <li>Lady 1: Sinkin your mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Hority your and I cam go together to Sichuan and Suangxi to help those port in Gangax. The children ther really need on help. Tho orit is flow of duri steeps to rat. Oing Shui and lady 6: Go for it.</li> <li>In 200:713, Ta Lady 1: Sinkin your mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Sinkin your mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Sinkin you mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Di think your mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Di thinkin your mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Di thinkin your mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Di thinkin youre accestating. You set youthin advection of the set you mose</li></ul>		Victor: I'm too tired. If I meet a girl I dearly love, I would want to get married in three years. If you drag on for seven years, the feeling
<ul> <li>In 581:583:712</li> <li>Vettor: Let me tell you. It's white. Lady 22: White? Vettor: "Spided" sounds like "'s bin ide." So, if white.</li> <li>In 593:600.712</li> <li>Lady 22: Two pelesed: I. bad a good impression when I first saw hen, I found hav exp previse. She has that kind of clegan when blocks the spide that of first sight. Lady 22: When I saw 1 was his flowrite gil, 1 was so excited that I didn't know what to think. When he revealed his answer, I though he was fauny. I really like him; I've been waiting for him to come.</li> <li>In 18-20, 73</li> <li>Ong Shui: Out of 50000 who register for the show, openly one can come on stage. It's probably one out of 50000 who can come here again. I'm gratefill for this opportunity today.</li> <li>In 61-57, 37</li> <li>Lady 1: When I was small, my mum liked dancing and taught me a few steps. Can you each me?</li> <li>Oing Shui: You want to dance with me?' Lady 1: Ne. Fel Meng (Host): Please come. Can you do it? Come over.</li> <li>In 49-57, 33</li> <li>Lady 1: When I saw One dancing. I also wanted to try. I admire you very much. Modern dance is net my strengths. Treally admire you.</li> <li>In 19-157, 31</li> <li>Lady 1: Sinkin your mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Hority your and I cam go together to Sichuan and Suangxi to help those port in Gangax. The children ther really need on help. Tho orit is flow of duri steeps to rat. Oing Shui and lady 6: Go for it.</li> <li>In 200:713, Ta Lady 1: Sinkin your mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Sinkin your mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Sinkin you mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Di think your mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Di thinkin your mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Di thinkin your mosutche lools nice.</li> <li>In 200:713, Ta Lady 1: Di thinkin youre accestating. You set youthin advection of the set you mose</li></ul>		will be lost. Lady 8: I fully agree.
<ul> <li>In 597-600, 72</li> <li>Lady 22; Pin so pleased, Thad a good impression when I first saw him, Tive wanted in find a full gay who lice to smile and is cherrful Thav's ceatly what he is, So 1 key to besive in finit. Witten Wen her scale in the intervent of the in</li></ul>	Ln 581-583, T2	
That's exactly what he is. So 1 Eqr observing him.         Veter: When 1 first sum key. I found her very perty. She has that kind of elgant what to think. When he revealed his answer, I though the was fumy. I really like him; I've been waiting for him to come.           Lan 18-20, T3         Oing Shui: Out of 50000 who register for the show, openly one can come on stage. It's probably one out of 50000 who can come here again. In grateful for this opportunity today.           La 61-65, T3         Lady 1: When I was small, my mum liked dancing and taught me a few steps. Can you tend me?           La 94-95, T3         Lady 0: I who vide, could sold you help the poor in Schuan. Take went to help the poor in Gamgast. The children there really admire you.           La 94-95, T3         Lady 0: I whole you and 0 cance with Re? Lady 0: I whole you help the poor in Schuan. Take went to help the poor in Gamgast. The children there really need out help. 13, T3           Lady 0: I whice you and 1 can go together to Schuan and Guangx is to help those poor in Gamgast. The children there really need out help. 13, T3         Lady 0: I whice you're coverwise. You with Really 2: Lady 6: Let's go for it.           La 129-123, T3         Lady 10: I think you're coverweiving. You set up four companies. You didn't skeep to earm more mores, It's not worth it. Yang Yang; This is very subjective. Lady 19: J wart your 'N eri Merg (Host): A cleave 1's out you noney to praise her. Lady 19: J hant you. Fel Meng (Host): Kasewise addite the thet the Yang Yang; To a sever, Yang Yang; This is very subjective. Lady 19: J hant you for coming with me. Additere 1: I think no man is perfect. What was were addite to the you're protise. Lady 19: J thant you. Fel Meng (Host): Kasewise 1: Hant you the praise 1: I t		Lady 22: I'm so pleased. I had a good impression when I first saw him. I've wanted to find a tall guy who likes to smile and is cheerful.
<ul> <li>whe about her. I picked her af first sight Lady 22: When I saw I was his favorite girl. I was so excite dual I didn't know what to think. When he revealed his answer, I hough the was fungury. I really like him: I've been waiting for him to come.</li> <li>In 18-20, T3 again. I'm grateful for this eoportunity today.</li> <li>In 61-65, T3 Lady I: When I was small, my num liked dancing and uught me a few steps. Can you teach me?</li> <li>Oging Shui: You want to dance with me? Lady I: Yes. Fel Meng (Host): Please come. Can you doi? Come over.</li> <li>In 91-95, T3 Lady 6: In the video, you said you help the poor in Schuan. I also went to help the poor in Guangati. The children.</li> <li>In 119, T3 Lady 6: I watched you closely last time. Oing Shui: Really? Lady 6: Let's go for it.</li> <li>In 129-132, T3 Lady 6: I watched you closely last time. Oing Shui: Really? Lady 6: Let's go for it.</li> <li>In 200-213, T3 Lady 19: I think your correstence looks nice.</li> <li>In 200-213, T3 Lady 19: I think your correstence looks nice.</li> <li>In 201-224, T3 Lady 19: I think your correstence looks nice.</li> <li>In 201-224, T3 Lady 19: I think your correstence looks nice.</li> <li>In 201-224, T3 Lady 19: I think your correstence looks nice.</li> <li>In 201-224, T3 Lady 19: I think your correstence looks nice.</li> <li>In 201-224, T3 Lady 19: I think your correstence looks nice.</li> <li>In 201-224, T3 Lady 19: I think your correstence looks nice.</li> <li>In 214-224, T3 Lady 19: I think your correstence looks nice.</li> <li>In 214-224, T3 Lady 19: I think your correstence looks nice.</li> <li>In 235-238, T3 wore pretty. Lady 19: Thank you. Fei Meng (Host): Hory you with his answer, One? Lady 19: I spans think on uncreation show hy you reverse the Meng (Host): It doesn't cost you money to praise her. Lady 19: I thank you.</li> <li>In 235-236, T3 Lady 19: I think your correstence on show hy your my dow acho doesn'and I look up so we both staft.</li></ul>		That's exactly what he is. So I kept observing him. Victor: When I first saw her, I found her very pretty. She has that kind of elegant
When he revealed his answer, I drough the was fumy, I really like him; I've been waiting for him to come.           In 18-20, T3         Qing Shui: Out 50000 who can come not age. It's probably one out of 50000 who can come here again. I'm grateful for this opportunity today.           In 61-65, T3         Lady 1: When I was small, my mum liked dancing and taught me a few steps. Can you tend me?           Qing Shui: You want to dance with mc?: Lady 1: Yes. Fel Merg (Host): Please come. Can you do if? Come over.           In 94-55, T3         Lady 17: When I saw One dancing. I also wanted to try. I fadmire you very much. Modern dance is not my strengths. I really admire you help those poor children.           In 129-132, T3         Lady 6: In think you're outset. Ladwire you wery much. Modern dance is not my strengths. I really admire you was a young by outside but has three mind. I was alone overseas for 11 years. I didn' have much social life. So you look after beaux, T1 take care of noney.           In 214-22, T3         Lady 19: I think you're overworking. You gy stage that flaw alone overseas for 11 years. I didn' have much social life. So you look after beaux, T1 take care of noney.           In 214-22, T3         Lady 19: Yua tell the truth. Yang Yang; If is sake of point or your you. Fel Merg (Host): It doesn't cost you money to praise her. Lady 19: Just tell the truth. Yang Yang; Thank you for coming with me. Audience 1: I have a good impression of him. Yang Yang; Thank you.           In 225-238, T3         Yang Yang; To asswer you, my current situation is better. My girlfriend is important to me. Fel Merg (Host): Are you happy with hi anserver. One? Lady 19: Drankyou.           In 235-264		vibe about her. I picked her at first sight. Lady 22: When I saw I was his favorite girl, I was so excited that I didn't know what to think.
<ul> <li>again. Pm grateful for this opportunity today.</li> <li>In 61-65, T3</li> <li>Lady 1: When I vass mull. may mum liked duncing and aught me a few steps. Can you teach me? Qing Shni: You want to dunce with me? Lady 1: Yes. Fei Meng (Host): Please come. Can you do it? Come over.</li> <li>In 94-95, T3</li> <li>Lady 2: In the video. you asing you help the poor in Schuan. I also went to help the poor in Ganagxi. The dilter on the realm read to the poor in Schuan. I also went to help the poor in Ganagxi. The dilter there reall me ed out help. I hope you and I can go together to Sichuan and Ganagxi to help these poor children.</li> <li>In 129-123, T3</li> <li>Lady 6: It hink your moustache looks nice.</li> <li>In 209-213, T3</li> <li>Lady 10: I think your moustache looks nice.</li> <li>In 209-213, T3</li> <li>Lady 10: I think your moustache looks nice.</li> <li>In 214-224, T3</li> <li>Lady 19: I van your moustache looks nice.</li> <li>Lady 19: I van you prive you have try four companies. You didn't sheep to cam more money. It's not worth it. Yang Yang: This is very subjective. Lady 19: I want your view. Fei Meng (Host): It doesn't cost you money to praise her. Lady 19: Just fell the truth. Yang Yang: This peak offhand, other grins will think i'l nu merilable. Lady 19: Just tell the truth. Yang Yang: This peak offhand, other grins will think i'l nu merilable. Lady 19: Just tell the truth. Yang Yang: Thank you for coming awith me. Adudtene 1: I think no an is perfect. What narwer, You re perity. Lady 19: Thank you.</li> <li>In 258-264, T3</li> <li>Andience 1: Have a good impression of him. Yang Yang: Thank you for ooming with me. Adudtene 1: I think no way the your strengths. We can slowly get to know each other. Ganagzhow is close to Shenzhen. Yang Yang: Thank you for oping and the coding on in a few of the most is a farmed met feel peaceful. Thank you.</li> <li>In 258-264, T3</li> <li>And Yang Yang: To answer you, my current situation is b</li></ul>		
<ul> <li>again. Pm grateful for this opportunity today.</li> <li>In 61-65, T3</li> <li>Lady 1: When I vass mull. may mum liked duncing and aught me a few steps. Can you teach me? Qing Shni: You want to dunce with me? Lady 1: Yes. Fei Meng (Host): Please come. Can you do it? Come over.</li> <li>In 94-95, T3</li> <li>Lady 2: In the video. you asing you help the poor in Schuan. I also went to help the poor in Ganagxi. The dilter on the realm read to the poor in Schuan. I also went to help the poor in Ganagxi. The dilter there reall me ed out help. I hope you and I can go together to Sichuan and Ganagxi to help these poor children.</li> <li>In 129-123, T3</li> <li>Lady 6: It hink your moustache looks nice.</li> <li>In 209-213, T3</li> <li>Lady 10: I think your moustache looks nice.</li> <li>In 209-213, T3</li> <li>Lady 10: I think your moustache looks nice.</li> <li>In 214-224, T3</li> <li>Lady 19: I van your moustache looks nice.</li> <li>Lady 19: I van you prive you have try four companies. You didn't sheep to cam more money. It's not worth it. Yang Yang: This is very subjective. Lady 19: I want your view. Fei Meng (Host): It doesn't cost you money to praise her. Lady 19: Just fell the truth. Yang Yang: This peak offhand, other grins will think i'l nu merilable. Lady 19: Just tell the truth. Yang Yang: This peak offhand, other grins will think i'l nu merilable. Lady 19: Just tell the truth. Yang Yang: Thank you for coming awith me. Adudtene 1: I think no an is perfect. What narwer, You re perity. Lady 19: Thank you.</li> <li>In 258-264, T3</li> <li>Andience 1: Have a good impression of him. Yang Yang: Thank you for ooming with me. Adudtene 1: I think no way the your strengths. We can slowly get to know each other. Ganagzhow is close to Shenzhen. Yang Yang: Thank you for oping and the coding on in a few of the most is a farmed met feel peaceful. Thank you.</li> <li>In 258-264, T3</li> <li>And Yang Yang: To answer you, my current situation is b</li></ul>	Ln 18-20, T3	Oing Shui: Out of 50000 who register for the show, openly one can come on stage. It's probably one out of 50000 who can come here
In 61-65, T3       Indy 1: When I was small, my mum liked dancing and uught me a few steps. Can you teach me?	·	
Qing Shui: You want to dance with me? Lady 1: Yes. Fei Meng (Host): Please come. Can you do it? Come over.           Ln 94-95, T3         Lady 17: When I saw One dancing. I also wanted to try. I admire you very much. Modern dance is not my strengths. I really admire you.           Ln 13-115, T3         Lady 6: In the video, you said you help the poor in Sichuan. I also went to help the poor in Changzi. The children there really need ou help. I hope you and I can go together to Sichuan and Guangzi to help the poor in Changzi. The children there really need ou help. I hope you and I can go together to Sichuan and Guangzi to help the poor in Changzi. The children there really need ou help. I have you moustache looks nice.           Ln 100-213, T3         Lady 10: I think your moustache looks nice.         Oing Shui and lady 6: Go for it. Yang Yang; Thi si svery subjective. Lady 10: I wars load on verses for 11 years. I didn't have much social life. So you look after beauty: I'll take care of money.           Ln 214-224, T3         Lady 19: Am I pretty? Yang Yang; Thi si very subjective. Lady 19: I want your view. Fei Meng (Host): I'l doesn't cost you money to praise her. Lady 19: Just tell the truth. Yang Yang; Thi spak offhand, otherg irls will think Tum unreliable. Lady 19: Just tell the truth. Yang Yang; Thi spak offhand, other comagnetis. Lady 19: Just tell the truth. Yang Yang; Thank you.           Ln 258-264, T3         Audience 1: I have a good impression of him. Yang Yang; Thank you for coming avhit me. Audience 1: Have Ray off have have you shapy by the tow of were truth. Lady 19: Thank you.           Ln 289-292, T3         Lady 19: Tom king with were stress like a tame lamb. Alogord doesn't hange is is store. Whave Yang Yang; Thi sis were you have you strengeth. Wean	Ln 61-65, T3	
<ul> <li>In 94-95, T3         <ul> <li>Lady 17: When I saw One duncing, I also wanted to try: I admire you very much. Modern dance is not my strengths. I really admire you lend 113-115, T3             <li>Lady 6: In the video, you asid you help the poor in Schuan. I also went to help the poor in Guangxi. The children there really need our help. I hope you and I can go together to Schuan and Guangxi to help these poor children.</li> <li>Lady 10: I think your covervorking. You set up four companies. You didn't sleep to earn more more, It's not worth it. Yang Yang: In was young boy outise but I had a strong mind. I was alone oversas for 11 years. I didn't have much social life. So you look after beauty. I'll take care of money.</li> <li>La 124 120: Lady 19: I think your mostly ang: This is very subjective. Lady 19: I want your view. Fei Meng (Host): It doesn't cost you money to praise her. Lady 19: Just ell the truth. Yang Yang: If i speak offhand, other girls will think I'm unreliable. Lady 19: Just ell the truth. Yang Yang: If i speak offhand, other girls will think I'm unreliable. Lady 19: Just ell the truth. Yang Yang: This is very good. Lady 19: Tank you.</li> <li>La 255-264, T3</li> <li>Audinene I: I have a good impression of him. Yang Yang: Thank you for coming with me. Audience I: I think no man is perfect. What Ms. Huang said is correct. You have your strengths. We can slowly get to I know each other. Guangzhou is close to Sheazhen. Yang Yang: The nappy to come over. As Ms. Huang said, I can slowly sub u</li> <li>La 289-264, T3</li> <li>Lady 19: I'm endiate. I'm a bit short but you're very lal. If you talk to me, you're stam and I'll fift mine. We'll both get stiff meeds. For our own good, I pass. When I hole you reade and other persentily. She's nice and calm. She meade meed for generactil. Thank you our our enamy but line our out and and I'll fift mine. We'll both get stiff meeds. For our own good, I pass. When I hop</li></li></ul></li></ul>	, -	
In 113-115, T3       Lady 6: In the video, you said you help the poor in Sichuan 1 also went to help the poor in Guangxi. The children there really need our help. I hope you and I can go together to Sichuan and Guangxi to help those poor children.         In 129-132, T3       Lady 6: I watched you closely last time. Oing Shui: Really? Lady 6: Let's go for i.       Oing Shui and lady 6: Go for it.         In 105, T3       Lady 10: I think your coverworking. You set up four companies. You didn'i sleep to earn more morey. It's not worth it. Yang Yang; I have a young boy outside but I had a strong mind. I was alone overseas for 11 years. I didn' thave much social life. So you look after beauty. I'll take care of money.         In 214-224, T3       Lady 19: I think your covership. You gy Yang; This is very subjective. Lady 19: I want your view. Fei Meng (Host): It doesn't cost you money to praise her. Lady 19: Just tell the truth. Yang Yang; To answer you, my current situation is better. My girlfriend is important to me. Fei Meng (Host): Are you happy with his answer, One? Lady 1: Sorry, thank you.         In 258-264, T3       Andienee 1: have a good impression of him. Yang Yang; Thank you for coming with me. Audience 1: 1 think no man is perfect. What Ms. Huang said is correct. You have your strengths. We can slowly get to know each other, Ciangzhou is close to Shenzhen. Yang Yang; Then kayou come over As Ms. Huang said. I can slowly show my good side. Thank you for giving me the opportunity. She's nice and cam. She made me feel peaceful. Thank you.         In 289-292, T3       Lady 10: Hit candidate. Um a bit short buy you're very tall. Hyou talk to mer, you''llower you we both suffer.         In 289-207, T3       Lady 10: Thit candedate. Tha bit is short buy	Ln 94-95 T3	
help.1 bope you and I can go together o Sichuan and Guangxi to help those poor children.         Ln 129-132, T3       Lady 6:1 watched you closely last time. Qing Shui: Really? Lady 6: Let's go for it.       Qing Shui and lady 6: Go for it.         Ln 150, T3       Lady 19:1 think your reouterworking. You set up four companies. You didn't sleep to eam more more; It's not worth it. Yang Yang; It years I didn't have much social life. So you look after beauty 11 take care of money.         Ln 214-224, T3       Lady 19:1 think your mousten that a strong mind. I was alone oversas for 11 years. I didn't have much social life. So you look after beauty 11 take care of money.         Ln 214-224, T3       Lady 19: Just tell the truth. Yang Yang; If i yeak offhand, other girls will think I'm unreliable. Lady 19: Just tell the truth. Yang Yang; If yeak offhand, other girls will think I'm unreliable. Lady 19: Just tell the truth. Yang Yang; Yang; Yang; Yang; Yang; Tang; You're pretty. Lady 19: Thank you. Fei Meng (Host): Very good. Lady 19: Thank you.         Ln 235-238, T3       Audience 1: I have a good impression of him. Yang Yang; Thank you for coming with mc. Audience 1: I think no main is perfect. What Ms. Huang said is correct: You have your strengths. We can slowly get to know each other. Guangzhou is close to Shenchen. Yang Yang; Than happy to come over. As Ms. Huang said, 1: can slowly show my good side. Thank you for giving me the opportunity. She's nice and eards. The ande mee feel peaceful. Thank you.         Ln 289-202, T3       Lady 15: I'm sorry, candidate. I'm a bit short but you're very tall. If you talk to me, you'l lower your head and I'll lift mine. We'll both get stiff necks. For our own good, I pass. When 1 looku, up. 1 will see stars. Sorry, he has to lok		
Ln 129-132, T3       Lady 6: I watched you closely list time. Qing Shui: Really? Lady 6: Let's go for it.       Qing Shui and lady 6: Go for it.         Ln 209-213, T3       Lady 10: I think your moustache looks nice.       Lady 19: I think your coverworking. You set up four companies. You didn't sleep to earn more money. It's not worth it. Yang Yang: In its way a young boy outside but I had a strong mind. I was alone overseas for 11 years. I didn't have much social life. So you look after beauty. I'll take care of money.         Ln 214-224, T3       Lady 19: Am I pretty? Yang Yang: This is very subjective. Lady 19: Iwant your view, Fél Meng (Host): Very God. Lady 19: Just tell the truth. Yang Yang: To masver you, my current situation is better. My gifffiend is important to me. Fei Meng (Host): Are you happy with his answer, One? Lady 1: Sorry, thank you.         Ln 235-238, T3       Yang Yang: To answer you, my current situation is better. My gifffiend is important to me. Fei Meng (Host): Are you happy with his answer, One? Lady 1: Sorry, thank you.         Ln 258-264, T3       Audience 1: Have a good impression of him. Yang Yang: Thank you for coming with me. Audience 1: I have a good impression of hom. Yang Yang: Thank you for coming with ne. Audience 1: Have a good impression of hom. Yang Yang: Thank you for coming with ne. Audience 1: I have ne generative and the sort buy over very tall. If you talk to me, you're pretty.         Lady 10: Hi candidate. Tm ab its hort but you're very tall. If you talk to me, you'l llower your head and Till fin mine. We'll both get stiff necks. For our own good, J pass. When I look up, J will see stars. Sorry, he has you.         Lady 10: We cheme feel peaceful. Thank you       Lady 10: Hi candidate. today you're coming a	Lii 115 115, 15	
In 150, T3       Lady 19: 1 think your moustache looks nice.         Ln 209-213, T3       Lady 19: 1 think your re overworking. You set up four companies. You fidn't sleep to earn more money. It's not worth it. Yang Yang: This is very subjective. Lady 19: 1 want your view. Fei Meng (Host): It doesn't cost you money to praise her. Lady 19: Just tell the truth. Yang Yang: This is very subjective. Lady 19: 1 want your view. Fei Meng (Host): It doesn't cost you money to praise her. Lady 19: Just tell the truth. Yang Yang: To is very you, my current situation is better. My girlfriend is important to me. Fei Meng (Host): Are you hapy with his answer. One? Lady 19: Start query up: trengths. We can slowly get to know each other. Guangzhou is close to Shenzhen. Yang Yang: Tm happy to come over. As Ms. Huang said, I can slowly show my good side. Thank you for giving me the opportunity. She's nice and calm. She made me feel peaceful. Thank you.         Ln 289-292, T3       Lady 19: Ti m sorry, candidate. Fm a bit short but you're very tall. If you talk to me, you for giving me the opportunity. She's nice and calm. She made me feel peaceful. Thank you.         Ln 289-292, T3       Lady 10: Hit candidate. today you're coming across like a tame lamb. A leopard doesn't change its spots. What's happened to you in a few months? You're too tame. I have to be frank. I don't like your type. You are an angry bull. now you're a tune lamb. Liangchoo Chen: I nay its happened to you're changed in a matter of moning. Lady 10: I's not a matter of moments. You're change din is not wort you're spoint you wait an eraiter of what they want and realize what kind of person they are. Especially when we stary here longer, we come across people who like us and who don't. Lan anary with my feelings with my new sisters here. if you're isoure in what you'd. con'my were you'd changed on anutter of moments. Y	In 129-132 T3	
Ln 209-213, T3       Lady 19: I think you're overworking. You set up four companies. You didn't sleep to earn more money. It's not worth it. Yang Yang: It was a young boy outside but I had a strong mind. I was alone overseas for 11 years. I didn't have much social life. So you look after beauty. I'll take care of money.         Ln 214-224, T3       Lady 19: Am I pretty? Yang Yang: This is very subjective. Lady 19: I want your view. Fei Meng (Host): It doesn't cost you money to praise her. Lady 19: Just tell the truth. Yang Yang: To insover you, my current situation is better. My girlfriend is important to mc. Fei Meng (Host): Are you happy with his answer, One: Lady 1: Sorry, thank you.         Ln 235-238, T3       Yang Yang: To answer you, my current situation is better. My girlfriend is important to mc. Fei Meng (Host): Are you happy with his answer, One: Lady 1: Sorry, thank you.         Ln 258-264, T3       Audience 1: I have a good impression of him. Yang Yang: Thank you for coming with me. Audience 1: I think no man is perfect. What Ms. Huang said is correct. You have your strengths. We can slowly get to know each other. Guangzhou is close to Shenzhen. Yang Yang: In alaypy to come over. A Ms. Huang said, I can slowly show my good side. Thank you for giving me the opportnuity. She's nice and calm. She made me feel peaceful. Thank you.         Ln 289-292, T3       Lady 19: Hi candidate. If a bit shott but you're very tall. If you talk to me, you'll lower your head and I'll fit mine. We'll both get stiff mecks. For our own good. J pass. When I look yu, I, will see stars. Sorry, he has to look down and I look up, so we both suffer.         Ln 31-338, T3       Lady 10: Hi candidate. today you're coming across like a tame lamb. A leopard doesn't change its shot. What's happened to you in far monty. L		
<ul> <li>was a young boy outside but I had a strong mind. I was alone overseas for 11 years. I didn't have much social life. So you look after beauty. I'll take care of money.</li> <li>Lady 19: Am I pretty? Yang Yang: This is very subjective. Lady 19: I want your view. Fei Meng (Host): It doesn't cost you money to praise her. Lady 19: Just tell the truth. Yang Yang: If I speak offhand, other gits will think I'm unreliable. Lady 19: Just tell the truth. Yang Yang: Thank you.</li> <li>Ln 235-238, T3</li> <li>Yang Yang: To answer you, my current situation is better. My gitfriend is important to me. Fei Meng (Host): Are you happy with his answer. One? Lady 1: Sorry, thank you.</li> <li>Ln 258-264, T3</li> <li>Audience I: I have a good impression of him. Yang Yang: Thank you for coming with me. Audience I: I think a good impression of him. Yang Yang: Thank you for giving me the opportunity. She's nice and calm. She made me feel peaceful. Thank you.</li> <li>Ln 289-292, T3</li> <li>Lady 15: I'm sorry, candidate. I'm a bit short but you're very tall. If you talk to me, you'll lower your head and I'll firm ine. We'll both get stiff necks. For our own good, I pass. When I look up, livill see stars. Sorry, he has to look down and I Look up, so we both suffer.</li> <li>Ln 331-338, T3</li> <li>Lady 10: Hi candidate. today you're coming across like a tame lamb. A leopard doesn't change is spots. What's happened to you in a few months? You're too tame. I have to be frank. I don't like your type. You are an angry bull, now you're a tame lamb. Liangehao Chen: Theope people can see I've changed. I've changed since i came on this show.</li> <li>Lady 10: 'Hi cont act of act on the show.</li> <li>Lady 10: 'Ho cont i, agree with you on one point. you said coming on this show is like having a mirror to check yourself with. I agree. Girls have become more certain of what they want and realize what kind of person they are. Especially when we stay here longer, we come across people who li</li></ul>	-	
Ln 214-224, T3       Lady 19: Am I pretty? Yang Yang: This is very subjective. Lady 19: I want your view. Fei Meng (Host): It doesn't cost you money to praise her. Lady 19: Just tell the truth. Yang Yang: I'l is peak offhand, other girts will think I'm unreliable. Lady 19: Just tell the truth. Yang Yang: To ire prevent. Lady 19: Thank you.         Ln 235-238, T3       Yang Yang: To ire prevent. Lady 19: Thank you. Fei Meng (Host): Very good. Lady 19: Thank you.         Ln 258-264, T3       Audience I: I have a good impression of him. Yang Yang: Thank you for coming with me. Audience I: I think no man is perfect. What Ms. Huang said is correct. You have your strengths. We can slowly get to know each other. Guangzhou is close to Shenzhen. Yang Yang: The hay to come over. As Ms. Huang said, I can slowly show my good side. Thank you for giving me the opportunity. She's nice and calm. She made me feel peaceful. Thank you.         Ln 289-292, T3       Lady 15: I'm sorry, candidate. I'm a bit short but you're very tall. If you talk to me, you'll lower your head and I'll lift mine. We'll both get stiff necks. For our own good, I pass. When I look up, I will see stars. Sorry, he has to look down and I look up, so we both suffer.         Ln 331-338, T3       Lady 10: Hi candidate. today you're coming across like a tame lamb. A leopard doesn't change its show is like having a mirror to check yourself with. I agree. Girls have become more certain of what they want and realize what hind of persoen they are. Especially when we stay here longer, we come across people who like us and who don't. I can share with my feelings with my new sisters here. If you're since re in what you do, don't worry about defaming you. they tak shout you but in fact afefame themselves. when people patronize you, don't taky youreself sciously. When we returu to our daily l	LII 209-213, 13	was a young boy outside but I had a strong mind. I was alone overseas for 11 years. I didn't have much social life. So you look after beauty.
prise her.         Lady 19: Just ell the truth. Yang Yang: If i speak offhand, other girls will think I'm unreliable.         Lady 19: Just ell the truth.           In 235-238, T3         Yang Yang: You're pretty.         Lady 19: Thank you.         Fei Meng (Host): Ver good.         Lady 19: Thank you.           In 235-238, T3         Yang Yang: To answer you, my current situation is better. My girlfriend is important to me. Fei Meng (Host): Are you happy with his answer, One? Lady 1: Sorry, thank you.           In 258-264, T3         Audience 1: I have a good impression of him.         Yang Yang: You see over. As Ms. Huang said, I can slowly show my good side. Thank you for coming on with me. Audience 1: I think no ma is perfect. What Ms. Huang said, I can slowly show my good side. Thank you for giving me the opportunity. She's nice and calm. She made me feel peaceful. Thank you.           In 289-292, T3         Lady 15: I'm sorry, candidate. I'm a bit short but you're very tall. If you talk to me, you'll lower your head and I'll lift mine. We'll both get stiff necks. For our own good, I pass. When I look up, I will see stars. Sorry, he has to look down and I look up, so we both suffer.           In 331-338, T3         Lady 11: Whether you're changed or not, i agree with you on one point. You change is stoch huge. Liangchao Chen: I hope people can see 've changed. Twe changed or not, i agree with you on one point. You said coming on this show is like having a mirror to check yourself with. I agree. Girls have become more certain of what they want and realize what kind of person they are. Especially when we stay shere longer, we come across people who like us and who don't. I can share with my feelings with my we sisters here: I fyou re sincere in what you do, do	I n 214 224 T2	
Yang Yang: You're pretty.         Lady 19: Thank you.         Fei Meng (Host): Very good.         Lady 19: Thank you.           Ln 235-238, T3         Yang Yang: To answer you, my current situation is better. My girlfriend is important to me. Fei Meng (Host): Are you happy with his answer, One? Lady 1: Sorry, thank you.           Ln 258-264, T3         Audience 1: I have a good impression of him.         Yang Yang: To answer you, my current situation is better. My girlfriend is important to me. Fei Meng (Host): Are you happy with his answer, One? Lady 1: Sorry, thank you.           Ln 258-264, T3         Audience 1: I have a good impression of him.         Yang Yang: To answer you, my current situation is better. My girlfriend is important to elose to Shenzhen. Yang Yang: To hank you or coloning as sid, I can slowly give to chow each other. Guangzhou is close to Shenzhen. Yang Yang: To answer you, my good, Tass. When I look up, is we ear shou you're very tall. If you talk to me, you'll lower your head and I'll ift mine. We'll both get stiff necks. For our own good, Tass. When I look up, is we in the solo kod won and I look up, so we obth suffer.           Ln 331-338, T3         Lady 10: Hi candidate. today you're coming across like a tame hamb. A leopard doesn't change its spots. What's happened to you in a few months? You re to tame. I have to be frank. I don't like you type. You are an angrup bull. How you're a tame lamb. Lingethao Chen: The you're too tame. I have to be danged ince i came on this show.           Ln 359-367, T3         Lady 11: Whether you've changed or not, i agree with you on one point. you said coming on this show is like having a mirror to check you seelf writh. I agree. Girls have becocome more ceretain of what they want and realize what kind of per	Lii 214-224, 15	
Ln 235-238, T3       Yang Yang: To answer you, my current situation is better. My girlfriend is important to me. Fei Meng (Host): Are you happy with his answer, One? Lady 1: Sorry, thank you.         Ln 258-264, T3       Audience 1: I have a good impression of him. Yang Yang: Thank you for coming with me. Audience 1: I think no man is perfect. What Ms. Huang said is correct. You have your strengths. We can slowly get to know each other. Guangzhou is close to Shenzhen. Yang Yang: I'm happy to come over. As Ms. Huang said, I can slowly show my good side. Thank you for giving me the opportunity. She's nice and calm. She made me foel peaceful. Thank you.         Ln 289-292, T3       Lady 15: I'm sorry, candidate. I'm a bit short but you're very tall. If you talk to me, you'll lower your head and I'll lift mine. We'll both get stiff necks. For our own good, I pass. When I look up, I will see stars. Sorry, he has to look down and I look up, so we both suffer.         Ln 331-338, T3       Lady 10: Hi candidate. today you're coming across like a tame lamb. A leopard doesn't change its spots. What's happened to you in a few months? You're too tame. I have to be frank. I don't like your type. You are an angry bull. now you're a tame lamb. Liangchao Chen: I really changed in a matter of months. Lady 10: It's not a matter of moments. Your change is too huge. Liangchao Chen: I hope people can see I've changed or not, i agree with you on one point. you said coming on this show is like having a mirror to check yourself with. I agree. Girls have become more certain of what they want and nealize what kind of person they are. Especially when we yat here longer, we come across people who like us and who don't. I can share with my feelings with my new sisters here. if you're isoncer in what you do, don't worry about defaming you. they talk aboutyou but in fact defame themselves. when peop		
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Ln 258-264, T3       Audience 1: I have a good impression of him. Yang Yang: Thank you for coming with me. Audience 1: I think no man is perfect. What Ms. Huang said is correct. You have your strengths. We can slowly got ok now each other. Guangzhou is close to Shenzhen. Yang Yang: Tim happy to come over. As Ms. Huang said, I can slowly show my good side. Thank you for giving me the opportunity. She's nice and calm. She made me feel peaceful. Thank you.         Ln 289-292, T3       Lady 15: I'm sorry, candidate. I'm a bit short but you're very tall. If you talk to me, you'll lower your head and I'll lift mine. We'll both get stiff necks. For our own good, I pass. When I look up, 1 will see stars. Sorry, he has to look down and I look up, so we both suffer.         Ln 331-338, T3       Lady 10: It is candidate. Iday you're coming across like a tame lamb. A leopard doesn't change its spots. What's happened to you in a few months? You're too tame. I have to be frank. I don't like your type. You are an angry bull. now you're a tame lamb. Liangchao Chen: I hope people can see I've changed ince i came on this show.         Ln 359-367, T3       Lady 11: Whether you've changed or not, i agree with you on one point. you said coming on this show is like having a mirror to check yourself with. 1 agree. Girls have become more certain of what they want and realize what kind of person they are. Especially when we stay here longer, we come across people who like us and who don't. I can share with my feelings with my new sisters here. if you re sincere in what you do, don't worry about defaming you. When you first came, I was sitting over there as a back-up girl. I found you were good. I watched you later on TV, too. So I'd like to know you more. Hangi Li: Thank you.         Ln 405-408, T3       Lady 20: Helloi, Inhave a good impression of you. When	Eli 255 256, 15	
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